ROOTS AND SEED XXI.

BIODIVERSITY CRISIS AND PLANT RESISTANCE

OPEN CALL TO ARTISTS LIVING IN EUROPE

**CATEGORY PRODUCTION**

Deadline: February 15th, 2021 (11:59:59pm CEST)

**APPLICATION FORM**

Entries will be submitted exclusively by email to opencall@rootsandseedsxxi.eu

Please,
1- Fill out this application form and transform it into PDF.
2- Attach any available material that can further clarify your project: images, schemes and/or video, and/or audio, etc.
3- Sign the final certificate (you can do it digitally or manually by attaching the signed sheet)
4- Send **a single PDF** (maximum 5 MB) ONLY. You can combine different files into a single PDF.

* Applicants must address the biodiversity crisis focused on the botanical world.
* The projects have to be developed in direct collaboration with scientific professionals and/or institutions.
* There is no limitation on the medium/technique, but both scientific and artistic ideas must be represented.
* The Call is open to applicants of any nationality, but based in Europe, including non-EU countries.
* Only one project, which must be new, will be accepted per person or group.
* Given the international nature of the jury, English is the language that should be used in the application.
* No entry or administration fee is required to submit your proposal.
* If a question is not applicable, fill in “N/A.”
* **Incomplete or unsigned applications will not be considered**.
* The person filling out this application form should be the main contact person for the project.

Questions:
opencall@rootsandseedsxxi.eu

1. Applicant information

Name

Last name

Birthdate (mm/dd/yyyy)

Nationality

Residency address (Street & number, bldg/apt./floor, city, state/province/region, country)

Mailing address (If different from the residency address) (Street & number, bldg/apt./floor, city, state/province/region, country)

Telephone (country code-area code-number) +            -

Mobile (country code + mobile number) +            -

Email

Website

Name of your collective and/or name & last name of the other group member(s) (if applicable)

|  |
| --- |
| Artist Statement Provide a description of your art practice (max. 2000 characters). |
|       |

|  |
| --- |
| Curriculum Vitae Education, Solo and Group Exhibition, Awards and Residencies (max. 4000 characters).  |
|        |
| Previous Work In support of your application, please include/attach material relating to a minimum of three and maximum of five previous works  |

1. Project Information

|  |
| --- |
| Title    |
|        |

|  |
| --- |
| Abstract Describe the key aspects of your project (max. 1300 characters).  |
|           |

|  |
| --- |
| Concept Elaborate on the conceptual framework of your project (max. 2800 characters).  |
|            |

|  |
| --- |
| Material Include/Attach any available material that can further your project: images, schemes and/or video, and/or audio, etc.  |
|  |

|  |
| --- |
| Execution and/or technical description (max. 2800 characters). |
|             |

|  |
| --- |
| Production Schedule Production time frame should not exceed 12 months, starting in May 2021 |
|  From  MAY 2021 to             (mm/yyyy) |

|  |
| --- |
| Budget Please describe how the production amount will be expend. In case you need a more detailed explanation, please attach it. |

|  |  |
| --- | --- |
| Expenses |  |
| a. Building materials |           € |
| b. Artist fee  |       € |
| c. External professionals/companies |          € |
| d. Other  |           € |
| **TOTAL** |           € |

1. Project Support

|  |
| --- |
| Will the project happen with the support of another organisation?  |
| [ ]  Yes [ ]  No |

|  |
| --- |
| If so, which one? (name, location)       |
|       |

|  |
| --- |
| What is the support provided? This support can include provision of workspace, technical facilities, material, etc.  |
|         |

|  |
| --- |
| Are you seeking for funding from another party?  |
| [ ] Yes [ ] No |

|  |
| --- |
| If so, from whom? (name, location) |
|       |

1. Certification

I,      ,       (Passport number) certify that the project proposal in this application folder is a new work or a work in progress, and that the information contained herewith is true and correct to the best of my knowledge.

By submitting this application, I attest that I am the owner of all the content.

If my proposal is selected for the production, I give *ROOTS AND SEEDS XXI*’s Consortium permission to communicate and disseminate, on the internet or in print publications, any material submitted in this application or produced during the execution of the project. I also agree to provide videos and/or photographs of the production process for the same purposes.

By giving my permission, I do not give up any copyright or authorship rights of my work.

While this application attempts to communicate the parameters of the Roots and Seeds XXI Open Call - Production, its terms will be defined in the contract.

SIGNATURE

Date (dd/mm/yyyy)